

SHINING NEEDLE SOCIETY

ANNOUNCES

Fiesta Blue

FROM CAROLE H. LAKE AND MICHAEL E. BOREN (STITCHPLAY DESIGNS)



**Announcing: *Fiesta Blue*
Taught by Carole Lake and
Michael Boren of
StitchPlay Designs**

Shining Needle Society is pleased to present *Fiesta Blue*, one of Carole's popular teaching pieces, originally taught at the ANG national seminar in San Antonio. Carole's piece is based on the colors in Williamsburg Blue Watercolours, a cool, crisp traditional blend that suits almost everyone's décor. Michael, of course, immediately decided that it

could be stitched on a variety of colors of canvas, and we have a selection of eight wildly different additional possibilities! Each colorway has two coordinating shades of Watercolours, 3 shades of Kreinik #8 braid, 3 shades of ThreadworX #8 pearl cotton, 2 shades of Heathway Merino wool, 2 shades of Pebbly Perle, plus Crystal Braid, Sparkle!Braid, Tiara and Elegance.

Fiesta Blue is an intermediate-level counted canvas design stitches on 18-ct canvas. The border is a wonderful 'blues' song in stitches based on a quilt border with 56 different bands of stitches around the edges! Do they look random? They aren't! No one is really comfortable in a geometric piece with being told 'just do this randomly'. This class plans ahead for that random effect. (Shhh – we won't tell!)

Stitches used in the design include laid filling stitches, variations on the Rhodes stitch, and lots of counted twisty stitches. The focal point is a splashy double fan doubled. If those sound complicated, don't despair. Carole and

Fiesta Blue

Michael have already made visual aids, plus every one of the 56 sections is completely diagrammed, so stitching this piece is fun and easy.

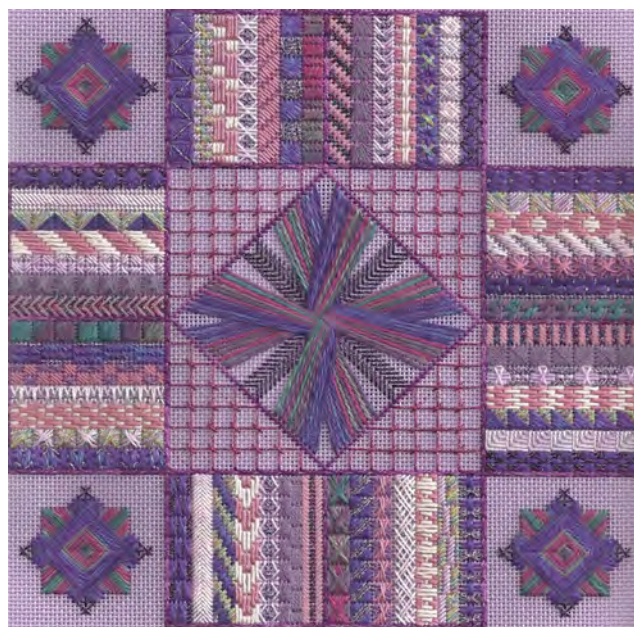
If you haven't taken Carole and Michael's classes before, you are in for a treat. They give precise and thorough directions, along with step-by-step pictures of the stitches. The stitches may look complicated but these teachers make it easy AND fun!

Colorways are listed below. We have stitched samples for numbers 1-6, and a picture of threads for 7, 8 and 9. (Michael can never resist adding just a couple more!) You can do these like we did, or you can choose a different canvas color. We've included our selections, but you can choose from any of the following: French blue, rose blush (pink), Levantine blue (brighter dark blue), antique blue (darker navy blue), lilac, eggshell, sandstone, Santa Fe sage, buttercream, Victorian green or Victorian red.

Colorway Choices for *Fiesta Blue*:

1. **Fiesta Blue**: the original, based on Williamsburg Blue and Midnight Watercolours, on French Blue canvas. (Also consider stitching on pink, eggshell, Levantine blue or antique blue canvas)

2. **Aurora** based on Aurora and African Violet Watercolours, on lilac canvas. (Also consider stitching on eggshell or pink canvas)



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3. **Rain Forest** based on Rainforest and Jade Watercolours and worked on your choice of Santa Fe Sage canvas. (Also consider stitching on French blue, Victorian green, sandstone or eggshell canvas)



5. **Arabian Nights**, based on Arabian Nights and Geranium Watercolours, on pewter canvas. (Also consider stitching on eggshell, sandstone, pink or French blue canvas)



4. **Wildberries**, based on Wildberries and Iris Watercolours, worked on lilac canvas. (Also consider stitching on eggshell, French blue or pink canvas)



6. **Tahiti**, based on Tahiti and Bittersweet Watercolours, on buttercream canvas. (Also consider stitching on eggshell, sandstone or Victorian green canvas).



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7. **Springtime**, based on Springtime and Bubblegum Watercolours, on pink canvas.
(Could also be worked on eggshell, antique blue or French blue canvas)



9. **Firecracker**, based on Firecracker and Cardinal Watercolours, on Levantine blue canvas.
(Could also be worked on French blue, Victorian red or antique blue canvas).



8. **Ethiopia**, based on Ethiopia and African Violet Watercolours, stitched on lilac canvas.
(Could also be worked on eggshell or French blue canvas).



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Canvas Color Choices:



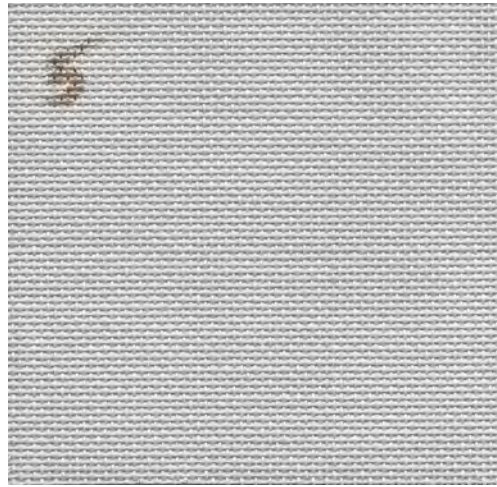
Eggshell – Choice #1



Santa Fe Sage – Choice #4



French Blue – Choice #2



Pewter – Choice #5



Rose Blush – Choice #3



Sandstone – Choice #6

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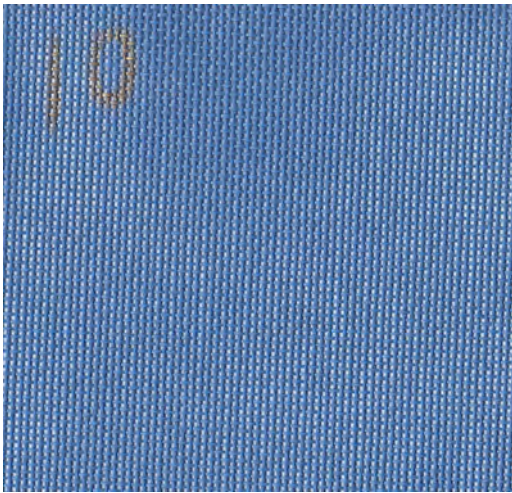
Canvas Color Choices - continued:
(Note: There is no choice #7 or 9)



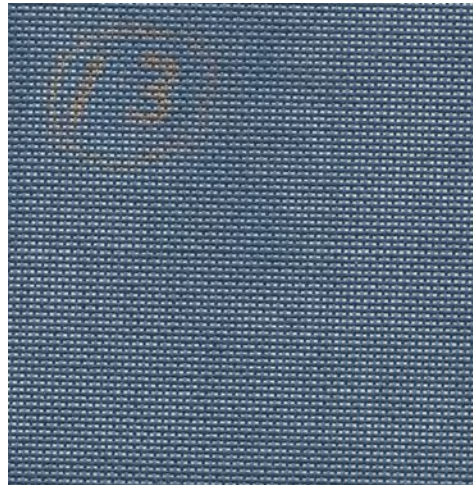
Lilac/Lavender – Choice #8



Victorian Green – Choice #12



Levantine Blue – Choice #10



Antique Blue – Choice #13



Victorian Red – Choice #11



Buttercream – Choice #14

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You can also pick your own colors! This is a great stash-buster piece! Start with the canvas and Watercolours – and just rummage through those drawers of leftovers! We'll give you detailed instructions. And yes, a list of the threads used in all of Michael and Carole's colorways is included in the directions.

You can even audit the class if you've taken it from Carole before! Sometimes it just takes that little extra boost to get a project finished.

Important class dates are:

Today! – registration opens

May 10 – shipping of kits begins for paid registrants

May 15 – last day for registration

June 1 – July 15 – online class

Classroom remains open at least until March 31, 2015 for questions and pictures!

Pricing and payment:

Class price is:

- \$175, which includes the complete kit as described above (cut size of the canvas is 13" x 13"), online instruction emails, full size color photocopy of the completed project, US domestic mailing (\$30 additional for international postage) and the SNS administrative fee

Or

- \$75, which includes complete instructions, full size color photocopy, online instruction emails, US domestic mailing (\$10 extra for international postage), the SNS administrative fee

Or

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•\$40 audit fee for those of you who have already taken the class with Carole when she was gadding about the country teaching, and who want a refresher course. This includes the online instruction emails but nothing mailed to you.

There are three options for making the payment—by PayPal, by check, or by credit card:

(1) Pay by PayPal:

If you wish to use PayPal, Carole will email you a PayPal invoice. PayPal allows you to use your credit card or PayPal balance from anywhere in the world. You do NOT have to have a PayPal account to pay this way. It is just like paying with a credit card online.

International registrations should be by PayPal.

(2) Pay by check:

You may also pay with a check or money order made payable to StitchPlay Designs, LLC for the total amount.

(3) Pay by credit card:

You can pay directly with a credit card by calling Carole with your number at 512-750-5517. Email first, and she'll tell you a good time to call!

Registrations mailed to addresses in Texas will be charged Texas sales tax.

Carole and Michael recommend Evertite™ stretcher bars for all of their projects. They are offering an option of purchasing the bars:

- \$32 for the bars (2 sets of 13" bars)
- \$6 extra if you want the T-tool to go with them

EXTRA KIT OPTION:

•\$100: For those of you who can't decide on just one colorway, you may buy an extra kit. This includes the canvas and the threads, but not the instructions and full size color picture, since you'll already have those.

The above should be requested and paid for when registering for the class.

To register for this class, please email Carole at carole@stitchplay.com. Please include the following information with your email:

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Your full name

Your mailing address

Your email address (where you want to receive the lessons)

(If you have a different email for PayPal, include that!)

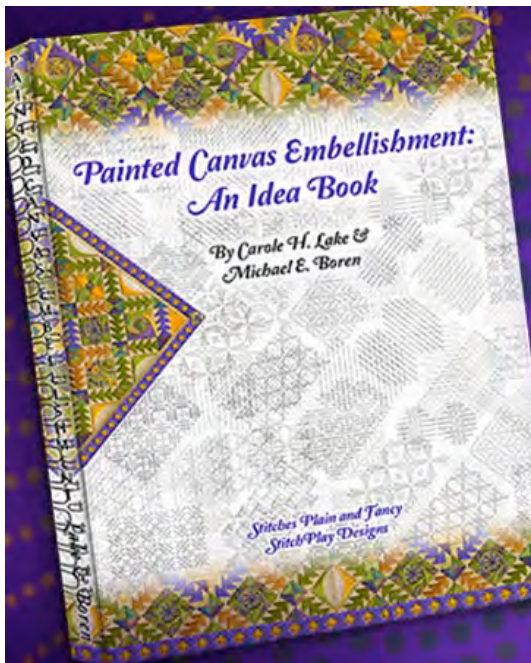
Your phone number (only used if we have a mailing problem)

Your choice of colorway and canvas color (for the full kit); or instructions only; or audit

Whether you want the Evertites and/or the Evertite tool

Whether you want an extra kit

Preferred payment method: PayPal, check or credit card



Extra! If you have not already seen it, Carole and Michael published a book in January: ***Painted Canvas Embellishment: An Idea Book***. Many of you (we hope!) have already bought the book at your local needlework shop, but if not, you can buy an autographed copy to be mailed with the materials for this class for \$34.99, with no additional postage (domestic mailing) or \$5 additional for postage (international). It's 105 pages of stitchy goodness! More info at www.stitchplay.com.

All check payments should be sent to:

StitchPlay Designs, LLC

c/o Carole Lake

4003 Edgefield Court

Austin, TX 78731

If you have any questions about this class or about Shining Needle Society, reply to this message and I will contact you privately.

I am very pleased to have StitchPlay Designs as part of the Shining Needle Society faculty, and I'm very excited that they chose to offer this class with us!

Kate Gaunt

Shining Needle Society